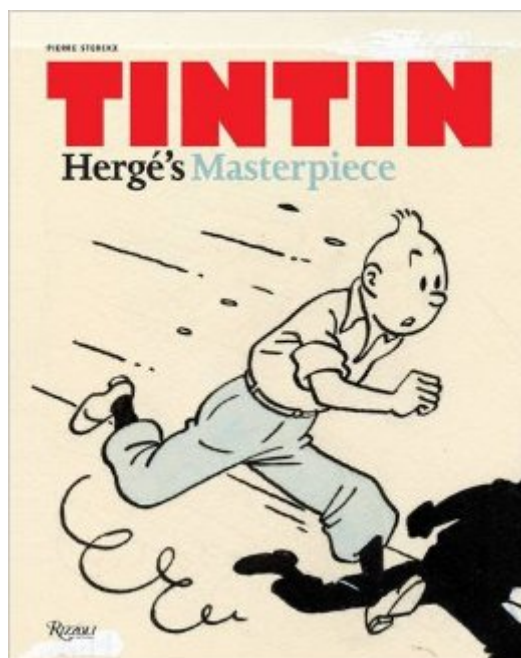


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# Tintin: Hergé's Masterpiece



## Synopsis

The definitive monograph on the art of Tintin. Since he first appeared in Hergé's weekly cartoon strip in *Le Petit Vingtième* in Brussels in 1929, Tintin has become one of the most celebrated characters in the comic world. With more than 200 million copies of the famous twenty-four albums sold worldwide, Hergé's iconic hero has exploded genres and expectations, bringing readers of all ages to his stories for their unique mixture of artistry, history, and adventure. Drawing on the archives of the Hergé Museum in Brussels, this book looks at the evolution of Hergé's artwork, from the simplicity of the early newspaper strips to the sophisticated graphic work of the later books. An avid art collector, Hergé was inspired by Old Masters but infatuated with graphic design and modern art, from the Constructivist work he studied in his youth to the Lichtensteins and Miró's he would travel to see in his maturity. Written by the Belgian art critic Pierre Sterckx and translated by the British expert on Tintin, Michael Farr, this is the definitive book on the art of Tintin. With rarely seen pencil sketches, character drawings, and watercolors alongside original artwork from the finished stories, the book illuminates Tintin's progress from whimsical caricature to profound icon and reveals Hergé's parallel development from cartoonist to artist.

## Book Information

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## Customer Reviews

If you're interested in looking at large, detail shots of Hergé's work, this book is perfect. It contains pencil roughs, color proofs, and finished panels on full sized spreads. However, the writing is full of weak interpretations and metaphors (such as Haddock being a prophet who leads Tintin to the "light

from in high.") The writer attempts to find depth where there is none, while ignoring the abundance of territory that is available (Chang barely receives a paragraph of discussion.) Note: the text IS translated, but the same translator worked on Philippe Goddin's books, which are excellent, so don't blame the messenger. So if you want beautiful art, this is an amazing resource, with high-quality pages and clear images. But the writing is a painful dose of philosophical, academic fluff that sacrifices genuine analysis in favor of showing off vocabulary.

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